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### ***Miami's Exposé* Art Exhibit to Blend the Many Faces of Miami**

Miami, Florida, September 11, 2008 – Local artist, Louis Dalmau, prepares to launch his latest art creation, a portrait of Miami called *Miami's Exposé*. Once fully completed, *Miami's Exposé* will be the largest art installation in the history of Biscayne Boulevard transforming 27 blocks of the historic MiMo District into a 24-hour, seven days a week art gallery. *Miami's Exposé* will be a conglomerate of the many facial expressions that make-up the citizens of this multi-facet, multi-cultural city. Or, as Dalmau refers to it, “the true core of this city, its people.” And in order to be able to achieve his goal, Dalmau will need the assistance of all the residents of Miami and its surrounding communities. Dalmau would like to extend an invitation to all citizens young and old to join him on Saturday, October 4, 2008, between 11 AM and 6 PM at his art studio at 6900 Biscayne Boulevard to begin to capture the images of this city's inspiring residents.

*Miami's Exposé* will consist of a multitude of facial expressions from folks from all walks of life that will then be digitally enhanced and transformed into an artistic interpretation giving this piece its depth and character. Dalmau claims that each individual's expression will play a specific role in his visual rendition and all combined will tell a story. A story that no matter where you are from we all share the same hopes and dreams. Each likeness will be created individually to give the artiste full control in its artistic development. The goal is to capture the feel and pulse of Miami through its people and to show through art that we are all one regardless where we come from. As in conventional art, the use of lighting, texture, movement and color manipulation are of the utmost importance. Dalmau will first capture their likeness and then digitally enhance the image by adding a substantial amount of texture and color. To this now transformed image, he will also add a distinct intertwinement effect which Dalmau claims is indicative of how different people can come together and become one.

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With the full support and encouragement of the MiMo Biscayne Association, the preview for this first of its kind art project will exhibit on Biscayne Boulevard between 69<sup>th</sup> and 73<sup>rd</sup> Streets during this year's festivities surrounding the Art Basel™ events. Sixteen double-sided canvases with the first set of portraits showcasing the facial expressions of its participants will adorn the Boulevard bringing to life the artist's creation. Once the full project is completed in December 2009, it will expand from 50<sup>th</sup> Street all the way down the Biscayne Boulevard Corridor to 77<sup>th</sup> Street and will consist of 216 canvases measuring 8-feet by 3-feet each with eight different facial renderings for a total of 1728 expressions, a mere sampling of our diversified community.

Aware of his environment and how important it is to leave as little carbon footprints behind, Dalmau's *Miami's Exposé* will subscribe to that philosophy as well. The entire project will be environmentally safe. From the recycled, biodegradable material to the BioVu ink used to transfer the images, the "Accu-Cure" UV Acrylic Polymer Liquid Lamination used to protect the artwork from the elements all the way down to the grommets used to secure the canvases to the poles are all in keeping with Dalmau's believe of living in harmony with the environment, not taking from it. DigiGraphics USA, based in Fort Lauderdale, Florida will be the print house that will assist Dalmau in bringing his dream to reality in a creative, environmentally safe way.

For additional information contact Louis Dalmau at 305-758-0759 studio; 305-469-2849 cell. Or via email at [louis@dalmau.cc](mailto:louis@dalmau.cc); [www.smileformemiami.com](http://www.smileformemiami.com).

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